

Ethical Leadership The Quest For Character Civility And Community Prisms Prisms

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the contributors to this book address the theme of educating ethical leaders for the twenty first century they represent a wide range of fields including philosophy theology law science and medicine they all share the belief however that ethical leadership education is necessary in order to provide the next generation of leaders with the tools that they will need to successfully navigate the challenges of today and of the coming decades these essays identify significant issues and challenges confronting leaders students and educators from many different backgrounds cultures and communities who must negotiate the difficult matters of tolerance respect and appreciation of difference and the development of ethical student leaders and educators within specific environments who will promote habits and practices that create communities of discourse and practice that address the challenges of diversity and culture contributors derek bell walter earl fluker shirley ann jackson james a joseph melvinia king preston king bryant marks walter e massey david satcher tavis smiley

in this path breaking study of the intersections between visual and literary culture christopher j lukasik explores how early americans grappled with the relationship between appearance and social distinction in the decades between the american revolution and the civil war through a wide range of evidence including canonical and obscure novels newspapers periodicals scientific and medical treatises and plays as well as conduct manuals portraits silhouettes and engravings discerning characters charts the transition from the eighteenth century s emphasis on performance and manners to the search for a more reliable form of corporeal legibility in the wake of the revolution the emergence of physiognomy which sought to understand a person s character based on apparently unchanging facial features facilitated a larger shift in perception about the meanings of physical appearance and its relationship to social distinction the ensuing struggle between the face as a pliable medium of cultural performance and as rigid evidence of social standing lukasik argues was at the center of the post revolutionary novel which imagined physiognomic distinction as providing stability during a time of cultural division and political turmoil as lukasik shows this tension between a model of character grounded in the fluid performances of the self and one grounded in the permanent features of the face would continue to shape not only the representation of social distinction within the novel but more broadly the practices of literary production and reception in nineteenth century america across a wide range of media the result is a new interdisciplinary interpretation of the rise of the novel in america that reconsiders the political and social aims of the genre during the fifty years following the revolution in so doing discerning characters powerfully rethinks how we have read and continue to read both novels and each other

a spiritual advisor to martin luther king jr the first black dean at a white university cofounder of the first interracial pastored intercultural church in the united states howard thurman offered a transcendent vision of our world this lyrical collection of select published and unpublished works traces his struggle with the particular manifestations of violence and hatred that mark the twentieth century his words remind us all that out of religious faith emerges social responsibility and the power to transform lives

building foundation skills basic skills and strategies application health and stress career developing good habits

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